

ENGLISH LITERATURE II – PROFESSOR VERA LIMA CECCON

SYLLABUS FOR 2011 – II

WK	DATE	CLASS CONTENT	DETAILS	GRADE	
1	8-aug	general introduction to the course	1st call for groups		
2	15-aug	conference <i>As Propriedades de Shakespeare</i> , Prof David Armitage (Uni Harvard) – attendance compulsory	spontaneous reports will be accepted for this event + counted as CR - aud G-1 (10:00-12:00)	CR=2,0	
3	22-aug	I. FORMAL ELEMENTS OF POETRY (poetical awareness + basic elements of prosody)	2nd call for groups		
4	29-aug		last call for groups (assemblage of groups)		
5	5-sept	II. ENGLISH LITERARY HISTORY (brief introduction)	directions f/ students poems		
6	12-sept	III. THE ROMANTICS (main segment of the course)	historical context + BBC movies		
7	19-sept				
8	26-sept	conference <i>A história cultural de textos, de livros e da leitura no Ocidente</i> , Roger Chartier (EHESS-Paris) – IV SILEN	to be confirmed (if so, spontaneous reports will be accepted + counted as CR; 11:00)		
X	3-oct	JIC (NO CLASS but spontaneous reports will be accepted for literature events + counted as CR)			
9	10-oct	presentation of POEMS BY STUDENTS			P=2.0
10	17-oct	III. THE ROMANTICS (cont)	THE 6 GIANTS OF ENGLISH ROMANTICISM: William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Shelley and John Keats	CR=2,0	
11	24-oct				
12	31-oct				
13	7-nov				
x	14-nov	public holiday (NO CLASS)			
14	21-nov	III. THE ROMANTICS (final/ announcement of final essay themes)			
15	28-nov	ORAL PRESENTATION/ PERFORMANCE			OP=3.0
16	5-dec	ORAL PRESENTATION/ PERFORMANCE			
	19-dec	DEADLINE FOR FINAL ESSAY			E=4.0

OFFICIAL BEGINNING OF SEMESTER AT UFRJ: 8th August/ OFFICIAL END: 17th December

GENERAL GUIDELINES

1. CONTINUOUS EVALUATION

This course runs in a system of *continuous evaluation*. This means that you'll be evaluated continuously, instead of sitting for traditional exams. You'll be evaluated in 4 instances: *a poem composition, a class report, an oral performance and a final essay*.

P=2.0	POEM COMPOSITION	Original poems <u>in English</u> are to be composed by duos or trios of students belonging to the same group; themes and directions will be provided by professor; handouts with the poems are to be delivered to all classmates
CR=2.0	CLASS REPORTS	Every week at the end of each class 2 or 3 students will be raffled at random to hand over a written class report at the beginning of the following week. (range: 400-600 words)
OP=3.0	ORAL PRESENTATION/ PERFORMANCE	Students should choose any issue in the course connected with one of the 6 major poets and present an <i>oral performance or presentaion</i> in groups. It might be a conventional academic seminar or a <i>creative</i> expression, such as a poem, a song, a dramatic performance or any other genre. In any case students: - may use multimedia resources (powerpoint, short movies, sound recordings) but are NOT OBLIGED TO; - must present something original and hand an <i>explanatory handout</i> for the professor and the classmates - limit to the established time (15 or 20 minutes, acc. to class size)
E=4.0	FINAL ESSAY	Final essays will have their themes announced by week 14 so that students will have 4 full weeks to write them prior to the deadline. After the last class they will have to be e-mailed to the professor. (700-1000 words)
SUM=11.0	FINAL AVERAGE=SUM- 1.0 The sum equals 11,0 but 1.0 will be subtracted from them in order to provide the final average.	

2. TECHNICAL DATA AND GENERAL RESOURCES

2.1. EMENTA OFICIAL (IN PORTUGUESE)

- . Visão geral do movimento romântico na Literatura Inglesa: contextos político, social e filosófico.
- . Os pré-românticos: Macpherson, Burns, Gray, Blake. Poemas selecionados.
- . A primeira geração romântica: Preface do Lyrical Ballads, Wordsworth e Coleridge – poemas selecionados.
- . A segunda geração romântica: Shelley, Keats e Byron – poemas selecionados

2.2. BIBLIOGRAPHY (COMPULSORY)

CECCON, Vera Lima. *Selected texts for English Literature II: the poetry of the romantic period*. mimeo, 2011-II (class booklet UNDER REVISION: only available after 15-Aug at COPPE's XEROX, bloco H, CT and NOT at Xerox-Faculdade de Letras)

2.1. THE WEBSITE

<http://www.letas.ufri.br/veralima/romantismo>

2.2. PROFESSOR'S EMAIL

Please contact the professor only if strictly necessary and always include "LIT INGL 2" in the subject of your e-message to: veralimacecon@gmail.com If professor needs to contact students, she will do so through the *representative members* of the groups. Final essays might be e-mailed individually but must contain "LIT INGL 2" in the subject of the message!

3. GROUPS AND THEIR REPRESENTATIVE MEMBERS

At the beginning of the semester, students should split themselves into a max. of 6 groups. Each group should elect a *representative member* who will be the contact bridge between the Professor and the others, in case of last minute notices. Therefore the representative has to provide a valid email address, cell and home numbers, and be easily contactable.

4. EDITORIAL NORMS FOR PAPERS (CLASS REPORTS AND ESSAYS)

4.1. IN GENERAL

- use only black ink
- set the margins for: left=top=bottom=3 cm and right=1 cm

4.2. IDENTIFICATION HEADING

- font: Arial, 10pt, space 1
- identify yourself and the report on the top of the page as in the following example:

DISCIPLINE: ENGLISH LITERATURE II, 2011-II

CLASS: LEI (LEJ), GROUP 2

NAME: Maria José da Silva

CLASS REPORT REFERRING TO LECTURE X – DATE: 7-May 2010

4.3. BODY TEXT

- font: Arial, 12pt, space 1,5
- paragraph indentation on the 1st line: 1 cm
- language: English or Portuguese

4.4. DEADLINES:

- Deadlines are to be strictly obeyed or the grade will not be granted.

5. IMPORTANT REMARKS

5.1. NO TOLERANCE TO PLAGIARISM

- attention: plagiarism will not be tolerated and will imply “fail” in the discipline !

5.2. ACADEMIC PAPER STRUCTURE

- All papers must have 3 main body sections: *introduction*, *development* and *conclusion*.
- They should also contain at least one quotation from a printed reliable source and a bibliography. For instructions on how to format these two elements, please consult the professors website on: <http://www.letas.ufrj.br/veralima/romantismo>

5.3. REPORTS ≠ ESSAYS

- The main purpose of the *class report* activity is to train your capacities of observation and concision and to transpose them to the written medium in an academic tone. Therefore you should focus **only in one aspect that caught your attention during the class and explain in your own words why it did so**. In order to do this properly you are encouraged to further your knowledge about the issue by referring to the booklet or another reliable source.
- Essays are more formal and by definition rely on research. Nevertheless you are expected to develop your own ideas and opinions in them too, as long as you are supported by reliable sources.
- Reports are to be written individually. Essays might be written in *duos* or *trios*.

5.4. RELIABLE SOURCES

- As a general rule, printed materials are more reliable than electronic ones. So, prefer the library to the internet, if possible.
- However, the web has become a great source of information and ideas too. To avoid problems w/ internet resources, always try to rely on academic sources (websites of professors or academic institutions or trustworthy periodicals), that is, look for signed materials. So, please, avoid Wikipedias, Sparknotes and similar, since the materials are not signed.

5.5. STYLE, ASSESSMENT AND OTHER ISSUES

- You will find important information about style and assessment at the end of the booklet and on the website.
- Don't forget to revise your paper before handing it!

6. OTHER ISSUES

6.1. GRADES

Grades vary from A to E, according to the following scales (or in proportion to them):

	A EXCELLENT	A-	B+	B GOOD	B-	C+	C OK	C-	D+	D POOR	D-	E+	E FAIL
scale 1	1,0	0,9	0,85	0,75	0,65	0,6	0,5	0,4	0,35	0,25	0,15	0,1	0,0
scale 2	2,0	1,8	1,7	1,5	1,3	1,2	1,0	0,8	0,7	0,5	0,3	0,2	0,0

6.2. PUNCTUALITY AND RESPECT FOR THE WORK FLOW

Please, be punctual to avoid problems and stay until the end of the class. Late arrivals and early leavers ALWAYS disturb the work flow and the concentration of a class! Be attentive to change of classrooms due to *multimedia* sessions.

6.3. CLASSES OF ENROLMENT

Although the same Professor lectures in both LEI and LEJ classes, all students must remain in their classes of enrolment in respect to their groups. So, you mustn't swap classes between LEI and LEJ along the semester. If you have to change classes, you must do so administratively through *seção de ensino* early in the semester.

6.4. FINAL ISSUE: CONDUCT IN CLASS:

Since most of the activities are group-related, it's essential that you feel not only responsible for the performance of your group but also comfortable in it. Therefore, choose your group carefully, among classmates you respect and consider of similar academic level. The more integrated the group, the better the chances of high grades. It's also essential to keep a friendly and respectful atmosphere among the groups. So, please, be quiet and attentive while you attend the presentation of another group and of the lecturer too.